



„MAD WINTER” LATVIJAS SKI FEDERACION VIDEO COMPETITION IN FREESKIING AND SNOWBOARDING

1. COMPETITION PLACE, DATE AND ORGANIZER

- 1.1. This video competition is organized by the association "Latvijas Ski federacion", hereinafter the organizer.
- 1.2. Filming for the video competition can be done in 2022/2023. in the winter season of 2022, starting from December 1, 2022, until March 31, 2023.
- 1.3. Filming for video competitions can be done anywhere in the world.

2. COMPETITION MANAGEMENT

- 2.1. The LSF appoints the competition chief judge and monitors his activities
- 2.2. Chief judge determines the number of judges, appoints them, dismisses them and supervises their activities.

3. PARTICIPANTS

- 3.1. Participants compete in two different sports, freestyle skiing and snowboarding, in several categories and are divided into the following groups:

- 3.2. Best performance of an athlete in freeski

Group	Age
Open	Born 2012 and older.
Beginners	Born from 2007 till 2017
Woman	Born 2012 and older.

- 3.3. Best performance of an athlete in snowboard

Group	Age
Open	Born 2012 and older.
Beginners	Born from 2007 till 2017
Woman	Born 2012 and older.

- 3.4. Best Video - All submitted videos in snowboarding and freestyle skiing are evaluated, regardless of group.
- 3.5. Best street segment - All submitted videos in snowboarding and freestyle skiing are evaluated, regardless of group.
- 3.6. Most viewed video – All submitted videos are evaluated, regardless of sport and group.

- 3.7. GT has the right to limit the number of participants in the competition if the format, quality or content of the submitted videos do not meet the requirements set out in these regulations.
- 3.8. GT has the right to decide on merging a group if it has less than 5 members. In that case, the members of the specific group are added to another group.

4. COMPETITION FORMAT AND VIDEO CONTENT

- 4.1. The competition will be divided into 2 rounds; Round 1 video, which is like an application and introduction video and must be sent by January 31st. 2nd round video who will participate in the judging and it must be submitted on April 1st.
- 4.2. Videos will be judged in 4 categories: best athlete performance, best video, best street segment and most viewed video
- 4.3. In round 1, participants will have to submit a short video of up to 15 seconds.
- 4.4. Everyone who submits a video will be able to participate in the 2nd round. with videos up to 60 seconds long.
- 4.5. Videos containing images of erotic, pornographic structure, images of violence, images of illegal activities, as well as video soundtracks containing profanity or offensive expressions, may not be accepted in this video competition.

5. EVALUATION AND CRITERIA

- 5.1. In the category of best athlete performance, videos are judged in the sports of snowboarding and freestyle skiing and in each sport in the women's, beginners and open groups. Videos are evaluated according to the following criteria: variety of tricks, complexity of tricks, complexity of elements or the spot where tricks are performed, style and originality of the athletes.
- 5.2. In the Best Video category, videos are judged separately in the sports of snowboarding and freestyle skiing, but are not divided into groups. Videos are judged according to the following criteria. Cinematography, image editing, sound editing, video story and originality, variety of filming locations.
- 5.3. In the category of the best street segment, the videos are judged separately in the sports of snowboarding and freestyle skiing, but not divided into groups, the videos are judged according to the following criteria. Number of filming locations, complexity of locations, complexity of stunts.
- 5.4. In the most viewed video category, all videos are evaluated together and the winner will be determined by the number of video views on the "Mad Winter" YouTube channel.

6. COMPETITION APPLICATIONS

- 6.1. The application must be submitted electronically by sending a video download link electronically to madwinter@gmail.com
- 6.2. In the application, the participant must write in the subject of the e-mail: Contribution Mad Winter. In the text of the e-mail, you must type, Name, Surname, date of birth, Instagram name and a link to the video file. The video file must be named: Name Surname_sport

- 6.3. The video file must be uploaded to one of the free file hosting sites available on the Internet.
- 6.4. The application for the 1st round must be submitted to the e-mail madwinter@gmail.com by Sunday at 23:59 on January 31, 2022. Selected participants will have to submit their application for the 2nd card by Saturday, pl 23:59. for April 1, 2023.
- 6.5. By submitting a video, the participant grants the organizer the right to use the submitted materials at its discretion in all forms of distribution. Contest materials will not be returned. Circulating the video online before the winners are announced will result in immediate disqualification.

7. SAFETY

- 7.1. Each participant is responsible for his own safety during video recording and is aware of the risks associated with the chosen activity.
- 7.2. The organizer of the competition advises the participants to purchase life insurance, the responsibility for purchasing insurance is assumed by the participants themselves.
- 7.3. Participants who participate in this competition by submitting an application confirm that they have voluntarily made the decision to participate in this competition.

8. VIDEO TECHNICAL GUIDELINES

Codec:	H.264 A codec is the format in which your video will be encoded. Organizer accepts most major video codecs, but for best results we recommend using H.264. If you're uploading High Definition (HD) video, choose the High Profile H.264 setting instead of Main Profile. To make your uploads extra smooth, choose the following formats whenever possible: mp4 (Please no .mov .wmv or .avi)
Frame rate:	24, 25, or 30 FPS (Constant) organizers accepts videos with frame rates of 24 (or 23.976), 25, and 30 (or 29.97). If you know the frame rate of your footage, it's best to encode your final video at the same frame rate. Important: Always choose "constant" frame rate instead of "variable" frame rate.
Bit rate	5,000 kbit/s (720p HD) / 10,000 kbit/s (1080p HD) Bit rate (aka data rate) controls both the visual quality of the video and its file size. In most video editors, this is measured in kilobits per second (kbit/s). When you have the option, choose a "variable" bit rate and set the target to at least 5,000 kbit/s for HD, 1080p HD footage, we recommend at a bit rate of 10,000 kbit/s.
Resolution	1920 pixels wide (HD) The most common setting for HD video is 1920 x 1080 px (16:9 aspect ratio). You can use different aspect ratios as well, as long as it keeps with width to 1920px. And remember, we only judge your skiing. A video in 4k won't automatically qualify you for the Finals!
Audio Codec	AAC-LC (Advanced Audio Codec) For best results, we recommend using AAC-LC (low complexity) for the audio codec. Data rate: 320 kbit/s. For best results, encode your audio at constant rate of 320 kbit/s. Sample rate: 48 kHz For best results, set your audio sample rate to 48 kHz.
Music/Soundtrack	Music/Soundtrack You can use music from www.freemusicarchive.org or you can use music for which you have copy rites. You can use any music you like that matches your style of riding and editing. But you can also just submit shots in a raw editing style without any music, just showcasing your best bangers.

9. AWARDING

- 9.1. In the category of best athlete performance, the top three participants in each sport and each group are awarded. The best three participants in the beginners' and women's groups are awarded with medals, diplomas and prizes from the supporters of the competition prepared by the organizers. Boards.lv and Gopro. In the open group, the best three participants are awarded with medals, diplomas, prizes from the sponsors of the competition "Ballzy" and cash prizes prepared by the organizers 1st place 100 euros 2nd place 70 euros 3rd place 50 euros.
- 9.2. In the best video category, the best snowboarding video and the best freestyle skiing video are awarded each with a Gopro hero 11 black.
- 9.3. In the category of the best street segment, the best snowboard street segment and the best freestyle skiing street segment are awarded with "Monster energy" special prizes.
- 9.4. In the most viewed video category, one of the most viewed videos is awarded with "Gopro hero 11 black"

10. ADVERTISEMENT

- 10.1. Exclusive advertising placement rights during the competition belong to the Organizers.
- 10.2. All possible advertising placement during this time must be coordinated with the Organizers.

11. EFFECTIVENESS OF BYLAW AND ITS AMENDMENT

- 11.1. This Regulation is valid until the next amendments.
- 11.2. The LSF board has the right to amend the regulations.